

GLASGOW

2168



GIA

THE ALEXANDER
THOMSON SOCIETY

150 YEARS

THEME: "Glasgow 2168"

Glasgow – a multi-layered city with a unique character. Throughout the past centuries, Glasgow has passed through various phases and styles, maintaining a very ingenious dialogue through its architecture. Traces of Gothic, Victorian, Neoclassical, Modernist and many others can be found in the largest Scottish city, making it a place with diverse faces. Much like any other post-industrial city, Glasgow has both maintained its amalgam presence, as well as left a number of issues that can be creatively resolved by the aspiring architectural society. Buildings such as the tenements have proved their durability and have served Glasgow's community for the past centuries, with their bay windows becoming much like the eyes of a Glaswegian.

What will Glasgow be like in 150 years?

Alexander "Greek" Thomson was a founding member and onetime President of the Glasgow Institute of Architects. In addition to his international reputation as one of Glasgow's greatest Victorian architects, he was a progressive thinker, who coined some essential elements of sustainable housing and the improvement of working class accommodation. His unrealised design for the Glasgow City Improvement Trust in 1868 proposed the re-development of slum housing and a new urban model for Glasgow's streetscape. His proposal introduced a network of glazed and roofless streets to improve the ventilation between tenements and prevent the spread of diseases, as well as provide safe playground areas for children.

In honour of the 150th anniversary of the founding of the Glasgow Institute of Architects, the GIA, as Trustees for the Alexander Thomson Scholarship, invite you to submit a single image portraying how you see Glasgow in 2168.

The image is open to your interpretation and may be completed in any media. It should provoke conversations about the future of Glasgow and visualize a critical argument and view about the city.

How would you see the Glasgow develop throughout the next 150 years? How would you like Glasgow to look 150 years from now? What story dictates the future of this multi-layered city?

SUBMISSION REQUIREMENTS

- **IMAGE:** 1 image in JPEG format at 300 DPI to fit on an A3 page. The image can be a drawing, photograph, digital art or another graphic format of your choice.
- **SUMMARY STATEMENT:** Please also include a short description of your image, max. 200 words, as a separate .doc file.
- **ENTRY FORM:** The entry form must be complete and correct to the best of your knowledge.

Submissions are to be anonymous. We request you make-up a unique reference number consisting of 6 numbers and 3 letters. The unique reference number will make up part of each of the file names and should appear in the lower right corner of each page / image submitted. All files are to be clearly labelled, with your unique reference number and the submission heading as described above, for example:

123456ABC-Image or *123456ABC-SummaryStatement*, etc.

JUDGING PROCESS

The competition entries will be registered and process by the GIA Education Committee. The competition will be judged anonymously by the judging panel. The judging panel will consist of:

- Isabel Garriga (President of the Glasgow Institute of Architects)
- David Reat (University of Strathclyde)
- Scott Abercrombie (Alexander Thomson Society)
- Chris Stewart (Collective Architecture)

A guest judge will also be appointed prior to the judging taking place.

THE AWARD

A sum of £1000 will be awarded to a single winning entrant at the discretion of the judges. The winner will also have their entry published. Results will be announced on the GIA website on Friday 23rd November 2018 at the annual GIA Dinner, to be held at A'Challtinn. Please visit our website for further information.

KEY DATES

- Competition Launch: Wednesday 3rd October 2018
- Submission deadline: Friday 16th November 2018
- Results announced: Friday 23rd November 2018

ELIGIBILITY & ENTRY

The competition is free to enter and is open to all UK-based architects and UK students of architecture who are current students studying towards their Diploma / Masters (or other Part 2 exemption), or who have completed their Diploma / Masters (or other Part 2 exemption) within the last 6 years.

COPYRIGHT

Entrants will retain standard ownership of the copyright of the submitted work in line with the Copyright, Design and Patents Act 1988. By entering this competition, entrants agree to grant the Glasgow Institute of Architects (GIA) and Alexander Thomson Society (ATS) an irrevocable copyright license to allow the aforementioned organisations to reproduce the work for the purposes of promotion, publication and any

other purposes in connection with this competition and the GIA's and ATS's wider work. The author(s) will be duly credited.

DISCLAIMER

The competition organisers reserve the right to refuse any entry which does not comply with the competition rules. Entries must be anonymous, and entries which identify the author on any part of the submission other than the entry form will be disqualified. The views of the jurors reflect their professional judgements and do not represent the views of the GIA and ATS, their members, nor those of the competition organisers. All decisions by the judging panel are final. All prizes will be awarded at their discretion. The competition is purely an ideas competition and there is no intent beyond the parameters of this competition to implement any of the proposed submissions or their suggestions. By entering this competition, the entrants agree to waive any claims against the GIA, ATS or any of their affiliates.