



THEME: "LEGACY"

Architecture has the unique opportunity to have an active dialogue through time. Reacting to what has come before, responding to the present and place-making to facilitate life in the future. As such, the discipline is intimately concerned with the idea of 'legacy.' Whether by a movement, a culture, a person, or a mark on a page, we are informed by that which precedes us. We tap in to an eternity of resources which, in turn, inform what we leave our successors.

What will speak for you long after you are gone?

In an increasingly digital age, where information is exchanged in an instant, the time given to critical reflection and thoughtful projection is becoming a valuable and rare artefact.

Alexander "Greek" Thomson was a founding member and onetime President of the Glasgow Institute of Architects. In addition to his international reputation as one of Glasgow's greatest Victorian architects, he used critical writing as a tool to disseminate ideas. Thomson's writings expressly promoted his love for classical architecture in contrast to the gothic style, which he reflected upon in his writings "*Inquiry as to the Appropriateness of the Gothic Style for the Proposed building for the University of Glasgow*" in which he staunchly argues for the former over the latter.

To celebrate the bi-centenary of his birth, the Glasgow Institute of Architects, as Trustees for the Alexander Thomson Scholarship, invite you to submit a persuasive essay on the theme of legacy, accompanied by one image to illustrate your message.

The content and subject matter is open to your interpretation but the essay should present a critical argument and provoke or challenge thinking. We hope to instigate reflections on the theme of 'legacy' and its relevance to the discipline of architecture. We look forward to receiving your responses.

SUBMISSION REQUIREMENTS

- **ESSAY:** 1000-1500 words in .doc format.
- **SUMMARY STATEMENT:** Please also include a short description of your essay, max. 100 words, as a separate .doc file.
- **IMAGE:** 1 image in JPEG format at 300 DPI, to fit on an A4 page. The image can be a drawing, photograph or another graphic format of your choice. The image should be appropriately referenced.
- **ENTRY FORM:** The entry form must be complete and correct to the best of your knowledge.

Submissions are anonymous. Please register via the GIA website www.gia.org.uk/competitions/agt2017 to receive your unique reference number. The unique reference number will make up part of each of the file names and should appear in the lower right corner of each page / image submitted. All files are to be

clearly labelled, with your unique reference number and the submission heading as described above, for example:

123456ABC-Essay or *123456ABC-SummaryStatement*, etc.

JUDGING PROCESS

The competition entries will be registered and processed by the GIA Education Committee. The competition will be judged anonymously by the judging panel. The judging panel will consist of:

- Mark Baines (Chair of the Alexander Thomson Society)
- Tim Gray (President of the Glasgow Institute of Architects)
- Fiona Sinclair (Guest Judge)
- Jonathan Charley (Guest Judge)

THE AWARD

A sum of £1000 will be awarded to a single winning entrant at the discretion of the judges. The winner will also have their entry published and will be invited to speak about their submission at the GIA's 'paper_CUT' event in September 2017. Results will be announced on the GIA website on Friday 1st September 2017.

KEY DATES

- Competition Launch: Tuesday 30th May 2017
- Submission deadline: Tuesday 1st August 2017
- Results announced: Friday 1st September 2017

ELIGIBILITY & ENTRY

The competition is free to enter and is open to all UK-based architects and UK students of architecture whose age does not exceed thirty years on the 1st August 2017. Individuals may submit multiple entries, but these must be registered separately. Please e-mail your submission to education@gia.org.uk by 2300hrs on Tuesday 1st August 2017.

For all queries contact: education@gia.org.uk

COPYRIGHT

Entrants will retain standard ownership of the copyright of the submitted work in line with the Copyright, Design and Patents Act 1988. By entering this competition, entrants agree to grant the Glasgow Institute of Architects (GIA) and Alexander Thomson Society (ATS) an irrevocable copyright license to allow the aforementioned organisations to reproduce the work for the purposes of promotion, publication and any other purposes in connection with this competition and the GIA's and ATS's wider work. The author(s) will be duly credited.

DISCLAIMER

The competition organisers reserve the right to refuse any entry which does not comply with the competition rules. Entries must be anonymous, and entries which identify the author on any part of the submission other than the entry form will be disqualified. The views of the jurors reflect their professional judgements and do not represent the views of the GIA and ATS, their members, nor those of the competition organisers. All decisions by the judging panel are final. All prizes will be awarded at their discretion. The competition is purely an ideas competition and there is no intent beyond the parameters of this competition to implement any of the proposed submissions or their suggestions. By entering this competition, the entrants agree to waive any claims against the GIA, ATS or any of their affiliates.